We come.

Grab lunch and start with your activity sheet!

On the activity sheet, cross out as many words as possible while still being able to describe OMOT to a colleague.





Stacie Adams Business Council for the Arts, CEO



On My Own TimeTM Liaison Introductions Name | Company | Position | Goal





business council for the arts

Program Overview

On My Own Time[™] is an art and literary competition where employees can share what they create on their own time with each other and North Texas!

OMOT PROMOTES:





Visual Categories

Visual Art Categories

| Category | Description |
|------------------------------|---|
| 2D Works on Paper and Canvas | Paintings, drawings, watercolors, collages, prints |
| Black & White Photography | B&W "straight" photography with minor edits |
| Color Photography | Color "straight" photography with minor edits |
| Digital Art | Art created digitally |
| Al Art | Any art using AI – prompt required |
| Sculpture | Castings, constructions, assemblages |
| Ceramics, Wood & Glass | Pottery, woodturning, mosaic, fired clay, glasswork |
| Jewelry & Metal | Artistic jewelry and metalwork |
| Mixed Media | Works using multiple materials |
| Textiles & Fiber | Weaving, quilting, embroidery, knitting, wearable art, etc. |
| Video/Film/Animation | Any form of film, video, or animation |
| Corporate Collaboration | Visual art made by 3+ employees collaboratively |













Literary Categories

Literary Art Categories

| Category | Descri |
|-------------------------|---|
| 10-Word Story | A story using exactly 10 words (punctu |
| Creative Non-Fiction | Essays, memoirs, biographies (≤ 650 w |
| Fictional Short Story | Fictional stories (≤ 650 words) |
| Open Verse Poetry | Poetry of any style (\leq 500 words) |
| Corporate Collaboration | Group-written stories (3+ employees, ≤ |
| AI Literature | Writing that includes AI input (prompt r |





ription

uation excluded)

words)

≤ 650 words)

required, ≤ 650 words)

What Does a Liaison Do?

Point of Contact

Encourage Participation

Resource for Employees



mportant Dates

june

2nd : Internal Jury Dates Due **11^{th:}** Zoom "Office Hours" 11-1 **16th:** Company Profiles & Logo Due

july

9th: Artist Submissions Due **15th:** Zoom "Office Hours" 11-1

september

2nd & 3rd: Art Drop Off at NorthPark Center **17th:** Reception at NorthPark Center 5:30-7:30 PM

october

5th: NorthPark Center Exhibition Closes **6th:** Art Pick Up 6:30-8:30 PM **9^{th:}** Literary Night, Dallas College, 6:00 - 8:00 PM



august

4th: Jurying Begins 15th: Jurying Ends 22nd: Winners Announced

l'm on paper too!



OMOT Portal

- Best resource for OMOT Liaisons
- Continuously updated
- Here you will have access to the OMOT Liaison Portal which includes
 - Program Information
 - Entry Forms
 - Logos to use \bigcirc
 - FAQ Answers
 - CHAT FEATURE!



Bookmark Me!



Promotional Materials

- To help promote OMOT BCA will provide: flyers, email templates, & social images
- You may use your own designs, but be sure to include the official On My Own Time[™] or BCA logo, as OMOT is a trademarked BCA program.





What is On My Own Time™?

Business Council for the Arts (BCA) On My Own Time™ (OMOT) is a trademarked arts competition offering businesses and their employees the opportunity to showcase their literary and visual arts talents.

Winners from each company are chosen by a jury to then be exhibited at the NorthPark Center.

2500+ Pieces of Art Submitted 2000+ Artists Participated 100+ Companies Participated

Why Should You Participate?

- Connects employees from diverse personal and industry backgrounds
- Enriches employee experience and strengthens company culture
- Creates dialogue between employees and the arts community
 Engages employees unstigably and beginsetably
- Offers recognition of company creative visual art at NorthPark Center or written work at Literary Night in front of a live audience of family, friends, and colleagues

⊖ How do you Register^{*}

Visit ntbca.org/on-my-own-time or email our Program Manager Cassie Pierce with any questions or

Cassie Pierce rograms Manage

> isie.pierce@ntbca.org w.ntbca.org

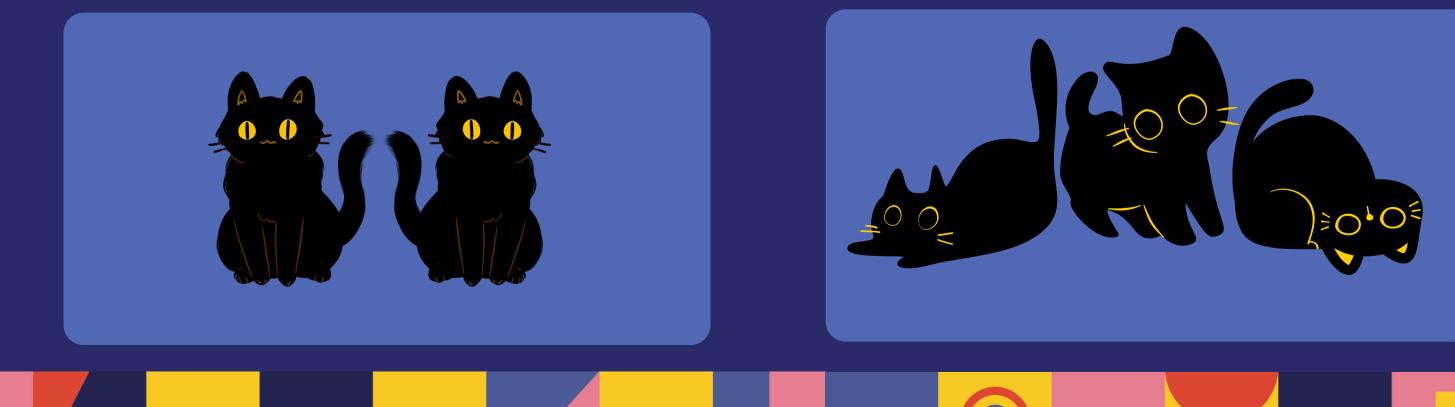


on my own time™



business council for the arts

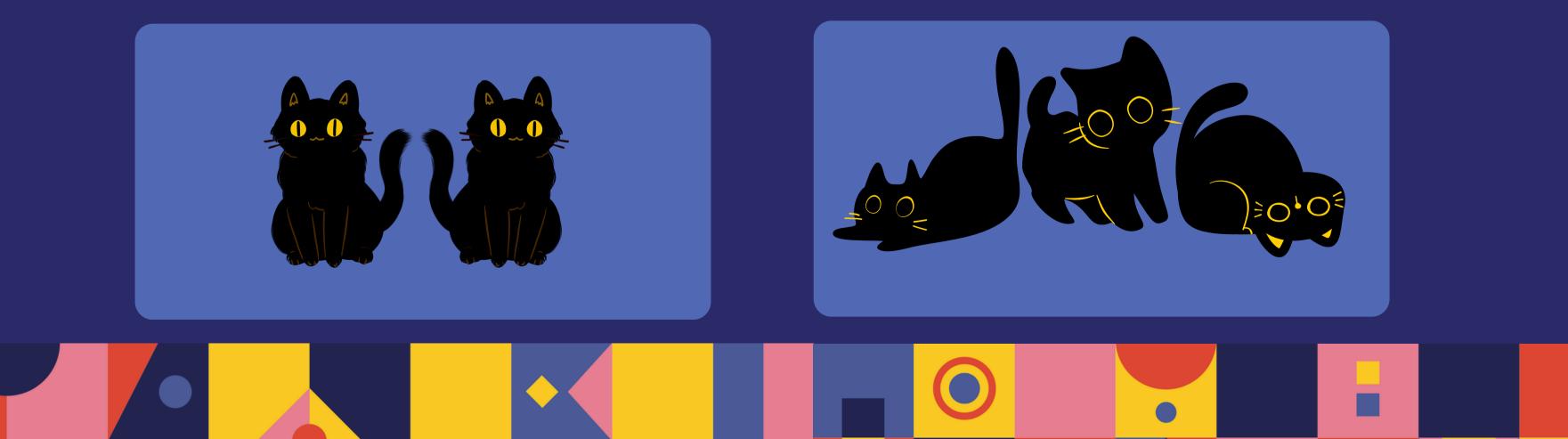






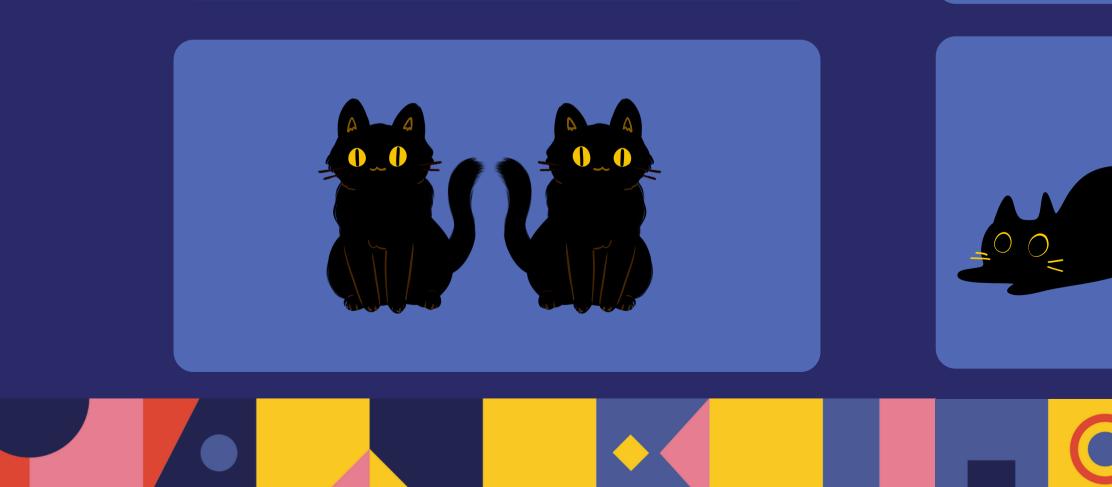


Make sharing personal art less scary!





Make sharing personal art less scary!



Leadership leads the way!





Make sharing personal art less scary!

Incentivize your colleagues!

Leadership leads the way!





Make sharing personal art less scary!

Incentivize your colleagues!

Leadership leads the way!

Include families!

No one under 18 is allowed to be exhibited at NorthPark Center



Make sharing personal art less scary!

Any tips from veterans?

Incentivize your colleagues!

No one under 18 is allowed to be exhibited at NorthPark Center

Leadership leads the way!

Include families!



Art @ Home





Notes for Submissons

- Division: A (Amateur) or B (Professional)
- File name must be "Title_FirstName_LastName_Company"
- Correct File Size:
 - Literary below 25MB on a PDF
 - Visual Must be between 1500-2500 pixels wide .jpeg
- Visual dimensions include framing



NorthPark Center Exhibition

Your art is public art!

Drop Off -Strict timing!

Art must be ready for install!

Pick Up – Strict timing!

Literary Night

Reception to celebrate!

Networking opportunity!



Readings of finalists!

Dallas College!

Employee Eligibility

Unlimited Number of Participants

Local or Remote

Full or Part-Time

Family Members



Submission Guidelines

 As an OMOT Liaison, you may omit work inappropriate for your workplace setting.

 Any work containing offensive depictions of nudity, profanity, illegal activities, or negative depictions of social, religious, ethnic, or political groups or individuals will not be exhibited at the regional level.







Vacation Pictures from the Summer!









Vacation Pictures from the Summer!









Nude Painting!







Nude Painting!







A Painting from Goodwill!









A Painting from Goodwill!











Handmade Earrings!











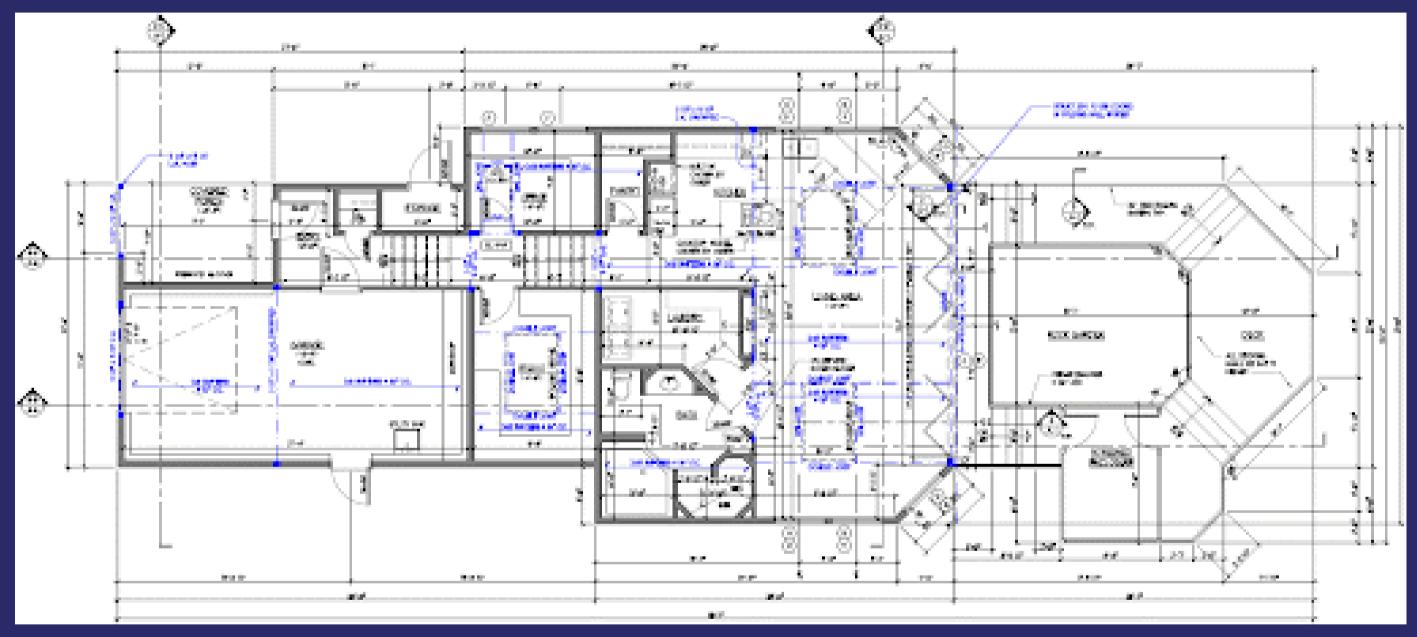
Handmade Earrings!





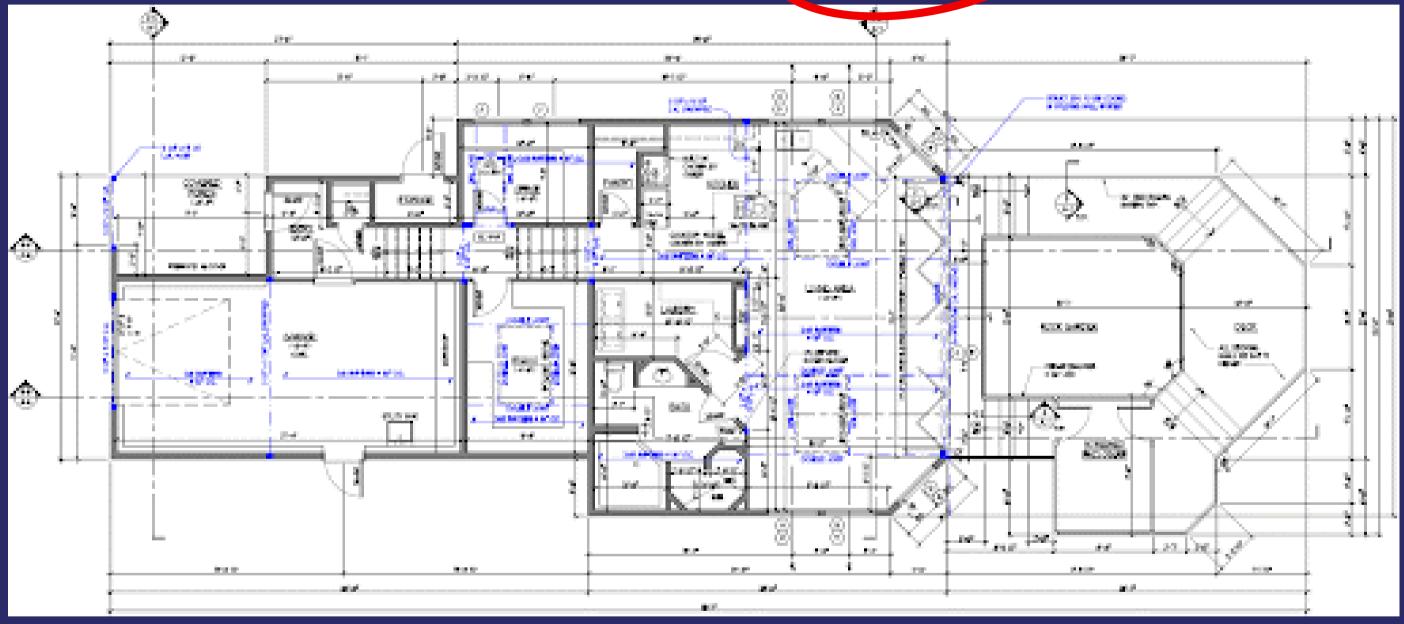






A Work Project!





A Work Project!



Movie Prop Replica!

199











Movie Prop Replica!

111













Stop Motion Video!

















Stop Motion Video!















Questions?

Cassie Pierce Programs Manager

www.ntbca.org





business council for the arts



cassie.pierce@ntbca.org