

2024

obelisk
awards

— 36th Annual —
presented by



ABOUT BUSINESS COUNCIL FOR THE ARTS

Business Council for the Arts (BCA), under the leadership of a diverse Board of Directors led by Founder's Chair Nancy Nasher and Board Chair Joel Austin, is a non-profit organization representing over 150 prominent businesses and organizations in North Texas.

The core of BCA's work is leading in the collection of economic data in support of North Texas' arts and cultural organizations; recognizing businesses, non-profits, and individuals for their support of arts and culture; and training future board leaders for North Texas' most vital arts and cultural institutions. This work is supplemented by robust member and community programs that enhance business growth while supporting the creative economy.

Continue scrolling to learn more about BCA's mission, Obelisk Awards, and member programs.



2024 PATRON PARTY

(from left to right)
Stacie Adams, Nancy Nasher,
Copell Mayor Wes Mays,
Ginene Delcioppo, J.J. Cenicerros

ABOUT THE OBELISK AWARDS

A cornerstone of BCA's work is the recognition of the businesses, non-profit organizations, and individuals who are making a difference in arts and culture in North Texas. Culminating annually at the Obelisk Awards, now in its 36th year, BCA has recognized more than 250 business leaders, arts leaders, and organizations for their invaluable contributions to supporting arts and culture in North Texas.

Noted as the regional guidepost of achievement for leading businesses, non-profits, and individuals working to make a difference in arts and culture in North Texas, the Obelisk Awards continues to grow in its reach and significance.



2024 OBELISK AWARD

Created by glass artist
Simon Waranch.

2024 obelisk awards

PERFORMANCES

Dallas Winds

America's premier four-time Grammy-nominated wind band.



Richard Adams



Brian Mendez

Bruce Wood Dance

Nationally acclaimed contemporary dance company.



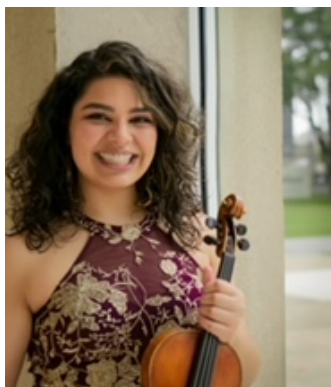
Ali Marshall



Gabriel Rocha

Dallas Symphony Orchestra Young Strings Alumni

The Dallas Symphony Orchestra Young Strings program nurtures underrepresented string players and promotes diversity in classical music.



Yasmine Bougacha
Violin



Oscar Morales
Violin



Alex Villalobos
Viola



Carlos Vargas
Cello

OBELISK AWARD ARTIST SIMON WARANCH

Simon Waranch (b. 1999) is an artist in the vanguard of fine art glass sculpture. Blending a mastery of classical techniques with imaginative formal experimentation, Waranch's work reflects his own wit, zest for life, and obsessive reverence for his medium. His love affair with glass has garnered him five solo museum exhibitions and numerous group exhibitions throughout the United States and Italy.

A graduate of Booker T. Washington High School for the Performing and Visual Arts and the College for Creative Studies in Detroit, Waranch's work is already held in prestigious museum collections, and he is represented by seven fine art galleries across the United States and Canada. "At the end of the day," Waranch says, "I just love blowing glass."

Simon has generously agreed to donate 20% of proceeds from sales of today's stunning glass centerpieces, as well as other works of art available on his [website](#), to BCA.



Simon Waranch

ABOUT BCA LEADERSHIP ARTS INSTITUTE

One of the most prolific areas of BCA's service to the community is realized through it's distinguished board leadership training program, the Leadership Arts Institute.

Each year, 50 diverse business leaders are selected to engage in an intensive nine-month leadership development program. It includes monthly half-day classes at area arts non-profit organizations and a class project. Upon completion, BCA leads one-on-one board matching services.

Panel discussions with arts organization executive directors and their board chairs, discussions of real-life arts board opportunities and threats, and creativity and innovation exercises mark this program that, over the past 36 years, has placed graduates at more than 170 different non-profit arts and cultural institutions.



Leadership Arts Institute Class of 2025

ABOUT BCA MEMBER PROGRAMS

BCA member programs enhance creative workforce development and include:

On My Own Time™, an annual art competition offering businesses and their employees the opportunity to showcase their literary and visual arts talents.

Art at Work, where BCA pairs local artists with corporate offices to exhibit their works and facilitate in-office performances or workshops/webinars in conjunction with diversity, equity, and inclusion, and/or wellness programming.

Arts & Health, Arts & Literature, Arts & Technology, and Arts & Real Estate, elevate an understanding of the role of art in business through committee-led programs that bring together thought leaders and experts on the role of art in support of industry business objectives.

Art Boost, a half-day conference featuring experts in the art world providing business advice and guidance to practicing artists.

For more information about Business Council for the Arts or to join as a BCA member organization, visit ntbca.org.



ON MY OWN TIME™ JURYING
GFF



2024 obelisk awards



The Obelisk Awards honors businesses, nonprofits, and individuals for their extraordinary vision and support of arts and culture in North Texas.

2024 BUSINESS COUNCIL FOR THE ARTS BOARD OF DIRECTORS & HOST COMMITTEE

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Nancy Nasher

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Karen Hutzel, PhD.

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Nils Roemer, PhD.
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Rod Washington
Kathleen Wu

2024 OBELISK AWARDS JURORS

Stacie Adams
Joel Austin
Michael Janicek

Courtney Johnson
Nancy Nasher

Evan Singer
Katherine Wagner



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THE 36TH ANNUAL PROGRAM

Trumpet Fanfare

Richard Adams and Brian Mendez, Dallas Winds

Welcome | Obelisk Chair

Courtney Johnson, Chief of Staff Internal Experiences
Lead, Financial Services Division of Capital One

Performance

Bruce Wood Dance
Dallas Symphony Orchestra Young Strings Alumni

Remarks | BCA Board

Nancy Nasher, BCA, Founder's Chair
Joel Austin, BCA, Board Chair

Award Presentation | Master of Ceremonies

Stacie Adams, BCA, CEO

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AWARDS PRESENTATION

Visionary Nonprofit Arts Leader

Sam Holland

Business Champion for the Arts

Danny Tobey

Distinguished Cultural Organization

Dallas Symphony Orchestra

Arts Education

The Dallas Mavericks

Arts Partnerships - Large Category

Vari

Arts Partnerships - Small Category

Daisha Board Gallery

Outstanding Leadership Arts Alumnus

Purvi Patel Albers

New Arts Initiative

Meow Wolf Grapevine

Lifetime Achievement Award

Kim Campbell

VISIONARY NONPROFIT ARTS LEADER AWARD



Sam Holland

Nominated By:

Caren Prothro, SMU Trustee

Samuel S. Holland, PhD. is the Algur H. Meadows Dean and an award-winning professor of music at the Meadows School of the Arts at Southern Methodist University. Since he joined SMU 33 years ago, serving as Dean since 2014, Meadows has received national acclaim for its innovative approach to arts education across all disciplines.

A champion of the transformational power of arts and communication, Sam leads a team that is responsible for raising over \$145M in new funding for the Meadows School and has launched groundbreaking programs like the Online Master of Arts in Creative Technology while forging impactful partnerships with major arts organizations, including bringing the National Center for Arts Research to SMU, now SMU DataArts, an initiative to advance high-quality data for arts organizations and advocates nationwide and make a sustainable impact within their communities.

BUSINESS CHAMPION FOR THE ARTS AWARD



Danny Tobey

Nominated By:

Warren Tranquada,

AT&T Performing Arts Center

Daniel Tobey, M.D., J.D. is a medical doctor, successful software founder, and global co-chair and chair of DLA Piper's AI & data analytics practice. Since 2015, he has significantly impacted the AT&T Performing Arts Center as a board member and as board chair from 2020-2024.

His steadfast leadership, strategic foresight, and dedication to the arts are credited with helping secure AT&T PAC's future as well as the arts and culture ecosystem the Center supports. He led the organization through the COVID pandemic, capital improvements, and partnerships with some of the region's most iconic performing arts groups. Born in Dallas, Danny is a graduate of Harvard College, Yale Law School, and UT Southwestern Medical School and is a 2012 Business Council for the Arts Leadership Arts Institute graduate.

DISTINGUISHED CULTURAL ORGANIZATION AWARD



Dallas Symphony Orchestra

Nominated By: Roger Gault, Gault Company

The Dallas Symphony Orchestra (DSO) is a beacon of cultural excellence and will celebrate its 125th anniversary in 2025. Led by renowned conductor Fabio Luisi, the DSO recently embarked on its first international tour in more than a decade, performing 11 concerts in 10 cities, solidifying Dallas' reputation as a global symphony powerhouse.

Locally, the DSO hosts more than 300,000 visitors every year, a number set to grow with the launch of the Jean R. Johnson Education Center. This innovative new center for students, designed in partnership with the Opera of the Future group at the MIT Media Lab, will welcome thousands of children utilizing cutting-edge technology. This year also marks five successful years of the Kim Noltemy Young Musicians Program, which sets the bar for music education in underserved communities and underscores the DSO's commitment to musician instruction and inspiring the next generation of artists.

ARTS EDUCATION AWARD



The Dallas Mavericks

Nominated By: Jon Dahlander, Dallas ISD

The Dallas Mavericks have made a deep impact on arts education as part of their broader mission to positively impact North Texas. A shining example is the Mavericks' Black History Month Art Competition. At a time when high school students often face challenges in staying engaged with the arts, the Mavericks use their powerful brand to inspire creativity and passion.

The Mavericks also engage with students by facilitating visits to the Dallas African American Museum, supporting the Black Academy of Arts and Letters' Summer Arts Institute and productions, renovating a podcast studio for the Vickery Meadow Youth Development Foundation, and are counted as one of Dallas ISD's most dedicated and impactful partners, consistently going above and beyond to leverage their influence for the greater good of the North Texas community.

ARTS PARTNERSHIP AWARD - LARGE CATEGORY

vari®

Vari

Nominated By: Mayor Wes Mays, City of Coppell

Since Vari sold its first VariDesk in 2013, the company has been committed to making a positive impact in its hometown of Coppell. The Coppell Arts Center was under construction when it first entered into a collaborative partnership in 2019. Vari's state-of-the-art adaptable workspaces, furniture, and fixtures were provided in-kind to help complete the new Center, including fully outfitting the Studio Classroom to ensure that the Center could focus on and host educational arts programs for the community, which significantly aided the Center's budget.

Over the past five years, Vari's support has been critical to establishing the Center's reputation and patron support. Vari CEO Jason McCann's steadfast endorsement of the Center's ability to bring performance excellence to Coppell residents in a world-class facility exemplifies how corporate support can profoundly benefit community-based arts organizations.

ARTS PARTNERSHIP AWARD - SMALL CATEGORY



Daisha Board Gallery

Nominated By: Sherri Doucette, Litehouse Wellness

The Daisha Board Gallery has significantly impacted Litehouse Wellness by offering invaluable counsel and physical space to help expand the organization's unique goal of normalizing and funding wellness for the Black community. As Daisha believes, "to see oneself reflected in fine art is a powerful act." Her bold aspiration and commitment to BIPOC, LGBTQ, and disabled artists inspired this organization to launch wellness and art collaborations specifically for Black men to find community and connection while removing the stigmas around wellness and the arts as unapproachable in the minority community.

In addition to Daisha Board Gallery's support of Litehouse Wellness, Daisha Board personally volunteers her time and expertise to mentor local artists and provide volunteer services. These services include providing career resources and hosting educational events supporting local arts nonprofits across North Texas.

OUTSTANDING LEADERSHIP ARTS ALUMNUS AWARD



Purvi Patel Albers

Nominated By:

**Randy Colson,
Haynes Boone, LLC**

Purvi Patel Albers, J.D. is a distinguished leader in North Texas' arts and culture sector, recognized for her significant contributions and outstanding leadership. An alumna of BCA's 2008 Leadership Arts Class, Purvi has embodied the program's mission to cultivate arts leadership. Her impactful service on prestigious boards, including the National Symphony Orchestra, The Arts Community Alliance (TACA), and the Dallas Theater Center, highlights her commitment to advancing the cultural landscape.

In her professional capacity, Purvi is a highly respected intellectual property attorney, celebrated by Chambers USA and World Trademark Review for her expertise in trademark law and strategic insight. Her roles as a World Intellectual Property Organization (WIPO) Arbitrator and her ongoing support for BCA initiatives further reflect her dedication to both legal and cultural excellence.

NEW ARTS INITIATIVE AWARD



Meow Wolf Grapevine

Nominated By: Meg Bittner, SPARK!

Meow Wolf Grapevine's partnership with SPARK! Dallas has significantly enhanced the organization's arts programming. In 2023, Meow Wolf supported SPARK! in creating *PRISMATIC*, an immersive art exhibit developed by local high school students. This collaboration resulted in a highly engaging pop-up experience featuring six creatively themed rooms designed by students from various Dallas-area schools. Meow Wolf, known for its groundbreaking immersive art experiences, not only provided financial backing but also offered valuable mentorship, technical support, and exposure through its extensive network.

As the presenting sponsor for SPARK!'s 2024 *Prismatic* Exhibition, Meow Wolf continues to inspire creativity and support arts education, reinforcing its commitment to fostering innovation and artistic exploration in the community. Meow Wolf Grapevine's commitment to North Texas arts and culture extends beyond SPARK!, supporting diverse arts initiatives across the region, including BCA's Art Boost, Cara Mia Theater, and Dallas Art Therapy.

LIFETIME ACHIEVEMENT AWARD



Kim Campbell

**Nominated By: Carrie Huff,
Dallas Winds Board Chair**

Kim Campbell has profoundly shaped the Dallas arts community throughout his remarkable 39-year leadership of the Dallas Winds. His “Have Fun, Make Friends, Be Amazed” motto inspired everything he sought to accomplish with the Dallas Winds. After founding the ensemble in 1985, he shaped the organization into one of the nation’s leading professional wind bands. Today, the Dallas Winds has achieved global recognition, with 22 critically acclaimed albums in current worldwide release, with five of them having received Grammy Award nominations.

The band has presented more than 500 unique concerts and developed impactful youth education programs, including the annual Strike Up the Band concerts for Dallas ISD 5th graders and the largest inner-city band camp in the United States. Most notably, upon his retirement in April 2024, Kim was lauded for the successful leadership transition to Michelle Hall, a testament to his careful planning and dedication, to ensure that the Dallas Winds continues to shine for decades to come.

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